

*"There are more things in heaven and earth, Horatio,
Than are dreamt of in your philosophy."*

Hamlet, act 1, scene 5

Vol 54 No 16

March 6, 1981

Reagan plans budgetary assault on students

But don't worry, Loyola students should remain in good shape

by Laura Crosby

President Reagan's budget cutting plans include a reduction in the money available for college student loans and grants nationwide. This comes as part of his plan to halt inflation by cutting back on government spending. Students may face problems finding

should be able to continue the program based on loan payments being made by students who have graduated.

Loyola has such a high recollection rate from previous student loans, Mr. O'Neill asserts, that "We can keep a revolving fund on the payback received after students graduate."

"Loyola student aid programs will not be seriously affected," by current proposals, but "further changes could be made in campus-based programs depending on legislation."

their tuition because of less available aid.

Attempting to reassure Loyola students, Mr. Robert O'Neill, Director of Financial Aid, and Mr. Mark Lindenmeyer, Assistant-director, said that some definite information can be given on the coming changes.

Of the five financial aid programs students can receive, three are handled through the college's financial aid office.

Mr. O'Neill is optimistic that one of these, the National Direct Student Loan Program (NDSL) will remain unaffected. Although Reagan has suggested that the Federal government phase-out funding for this program, Loyola

There will be some changes in the NDSL program; the grace period for payback has been reduced from nine months to six months and the interest rate has gone from 3% to 4%. This loan, just as the other campus-based programs, is based on a student's financial need with consideration going to his academic performance.

Mr. Lindenmeyer said that they have no present information on the Reagan administration's decision about the College Work-Study Program or the Supplemental Educational Opportunity Grants (SEOG). Work-Study provides students with jobs to earn some of their educational ex-

penses, and the SEOG is a grant which does not have to be paid back which helps defray tuition costs.

Since the Financial Aid Office does not know what they will receive from the Federal government, it is hard to plan these programs. Mr. O'Neill explained, that "further changes could be made in campus-based programs depending on legislation."

The Pell Grant Program, formerly called the Basic Opportunity Grant, is the Government's biggest student aid program. Under the President's new plan, no grant will be awarded to students whose gross family income is above \$25,000. At Loyola, very few students with family incomes over \$25,000 qualify for this form of aid, so there will be little effect from this decision, according to Mr. O'Neill.

Guaranteed Student Loans (GSL), low-interest loans usually borrowed from banks, are also being changed. Currently this is an open-ended program, where anyone can borrow money for their education. Reagan wants to restrict these bank funds to only those who can prove their need for aid.

In order to qualify for a GSL, students above the established gross family income level would be required to establish financial need to qualify for the loan.

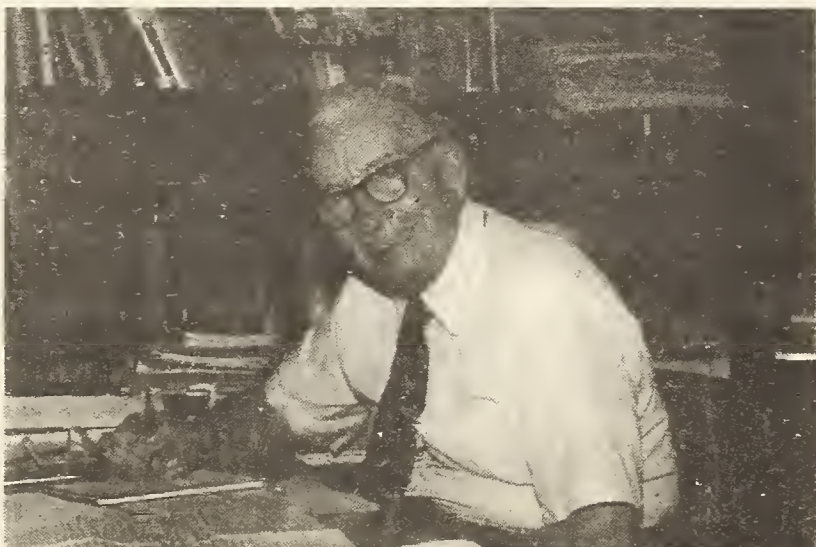
The loans were previously given at 7% interest rate, but since January 1 of this year have gone to 9%. Those who received loans at 7% can continue them until graduation. The grace period for payback has been lowered from nine to six months after graduation.

Although Mr. O'Neill said he can't tell what will happen at the bank level, he feels that restricting the GSL program to only those who need it is fair.

The Financial Aid Directors pointed out that since Loyola is one of the lowest-cost private colleges in the area, these economic cuts may help

rather than hurt the college. Students who can't afford high-cost private colleges will go to lower cost private colleges like Loyola, explains Mr. O'Neill, who hopes that, "Loyola student aid programs will not be seriously affected." He noted that State colleges may get a large influx of students because of lower tuition.

The Financial Aid Office plans to keep the Loyola community informed on grant and loan information. Any students with special circumstances are advised to make an appointment at the office, located on the third floor of Maryland Hall, Room 308.



Mr. Robert O'Neill, Director of Financial Aid, attempting to keep up with all the changes in student aid laws.

News Briefs

Movie time

This week's movie, *Superman*, will be shown in the gym, one showing only 8 p.m.

Career Planning hours

Career Planning and Placement will be open during the following hours for Spring 1981. Monday and Tuesday: 8:30 to 5:00 and 6:00 to 8:30; Wednesday and Thursday: 8:30 to 8:00 and Friday 8:30 to 5:00. Advise-ment by appointment, 323-1010, ext. 232.

Greco-Roman Society

On March 10, the Greco-Roman Society will meet in Maryland Hall Room 301. You don't need to be Greek or Roman. (We will discuss profit on our last feast and future activities.) All members are required to attend.

Deposits due

Florida trip deposits of \$40.00 are being taken daily in S.C. Room 206, until March 16. Join the fun now for a sun-filled week in Florida

Phi Alpha Theta party

There will be a Phi Alpha Theta party on Thursday, March 12, from 4 to 6 at Early House. Beer, wine, soda and munchies will be provided. Admission is \$1.

Traffic Appeals Board

There will shortly be a meeting of the traffic appeals board. Anyone wishing to appeal a ticket should contact security or leave a note in the appeals board mailbox at ASLC. This is your chance to tell you side, if you feel your ticket was not justified.

Teacher of the Year

All students, faculty, administrators and alumni are cordially invited to submit nominations for the 1981 Distinguished Teacher of the year Award.

JSA sponsors night out

The Jewish Students Association is sponsoring a night out for a dinner and play on March 15. Dinner will be at 5:30 p.m. in the Sabra Room (Reistertown Road and Naylor's Lane). \$4.00 discount. The play "The Rothschild's" will be at 7:30, only \$4.00, special group rate. R.S.V.P. by March 11. For more information contact David Bridge at 655-0232 or Dr. Martin Sherman at 323-1010, ext. 417. Transportation will be provided on request from Loyola.

Deadline

Deadline for Newsbriefs is Tuesday, Activity Period. Ad deadline is Wednesday at noon.

Lenten Retreat planned

LENTEN RETREAT for Loyola Students, March 13-15, Blue Ridge Summit, Pa., \$20. Register in Campus Ministries Office, or call x222. (Money due before retreat.) Carpooling available, limited number of spaces.

Estate Planning lecture

Conrad Teitell, Esq., Director of the Philanthropy Tax Institute and Publisher of *Taxwise Giving* will give a presentation on Estate Planning on Thursday, March 19 from 11:15 a.m. to 12:35 p.m. in Beatty Hall, Room 234. Faculty and students are invited.

Gospel concert tomorrow

The BSA will present its Annual Gospel Concert on Saturday, March 7 at 8 p.m. in the Alumni Memorial Chapel. A donation of \$2.00 will be collected for The Sickle Cell Anemia Foundation.

Brief News

Study says join a fraternity

(CPS) — Fraternity life may not be like "Animal House" after all.

In fact, joining a fraternity just may be the best way to study and insure graduation, according to Morris Lemay, director of Oregon State University's Counseling and Testing Center.

Lemay recently completed a study at that campus which shows that 54 percent of the freshmen who joined fraternities in 1974 graduated, while only 44 percent of non-fraternity freshmen received their degrees.

Lemay's report comes as no surprise to Jack Anson, executive director of the National Intrafraternity Council in Washington. Anson says he's been telling people for years that fraternities are the best places on campus to get work done.

"Unlike many other things on campus, fraternities have goals, ideals and principles which discipline students to study," Anson insists. "There's a brotherhood there, a real concern for the progress and advancement of each student that carries over into the classrooms."

More defaults on student loans expected

President Reagan's proposal to cut the Guaranteed Student Loans (GSL) program will lead more students to default on their federal loans, a University of Pennsylvania researcher contends.

In a draft report on the possible effects of the cutback, Kurt Kendis wrote the "cost-cutting plans which place the entire burden on the borrower will leave a large portion of two million young people very little choice but to default, at least in part, on their student loan obligations."

The current GSL default rate is 11 percent.

David Stockman, director of the Office of Management and Budget, has recommended that federal interest subsidies on GSLs be dropped. Until now, the government has made up the difference to banks between the nine percent interest they charge students and the higher interest rates banks could get from loaning money to non-students.

Kendis' report, which is being actively used by anti-cut lobbyists in Washington, D.C., notes that low starting salaries that students get immediately after graduation generally make it even harder to make loan payments, especially the higher loan payments that would result if the Reagan plan is approved.

Summer in Spain

Each year for 5 weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain.

Plans are already in progress for the 17th Summer School Program in Spain 1981. Students may earn 9 quarter college credits. All persons interested should write to Dr. Doreste, Augustana College, Rock Island, Ill. 61201 as soon as possible. Space is very limited.

Most important, Anson says, is that this report may encourage students reluctant to pledge fraternities because of its "party image" to make the final step. "They can learn and have fun at the same time," he adds.

Meeting for money

To advise interested students about measures, either necessary or beneficial, for beginning to prepare now to secure fellowship or scholarship opportunities for graduate study, the Loyola National Fellowship Committee will present an informational session in Jenkins Forum Tuesday, March 31, at 11:15 a.m.

Particular emphasis will be placed on beneficial remote preparation — measures to be taken in undergraduate years, prior to the year of actual application for a fellowship award.

Members of the Fellowship Committee will speak briefly about the purpose, scope, and requirements pertinent to the particular fellowship for which each member acts as adviser. Included will be Fulbright, Marshall, NSF, Rhodes and Truman Fellowship information, the last-mentioned of which supports the final two years of undergraduate study as well as two years of graduate work.

A brief question and answer period will be followed by informal discussion groups centered around the specific fellowships available. The session is open to all interested students and faculty.

Students move

(CPS)— "As far as political labeling is concerned, students continue to move from left to center," says UCLA Professor Alexander Astin of the results of his 15th annual survey of college freshmen.

Of 291,000 freshmen questioned, 60 percent describe themselves as "middle of the road" politically, which Astin says is a record percentage. Those calling themselves "liberal to far left" declined almost three points from last year, to 21.7 percent. The number of conservatives rose to 18.3 percent from 17 percent.

In the last few years, the survey has found students to be increasingly concerned with financial security, women's issues, and "obtaining recognition." Margo King, assistant to Astin, notes that these trends continued this year, with "no new surprises."

Almost two-thirds (63.3 percent) of this year's freshmen, compared to 44 percent in 1967 and 60 percent in 1978, say that "being very well-off financially" is a very important goal in life.

A slightly higher number agree that a good reason to go to college is "to be able to make more money."

King also indicated that fewer students in the last few years favor legalizing marijuana, abolishing college grades, and keeping abortion legal.

Large turnout, few surprises in ASLC elections

Freshmen class voters lead the pack

by Lauren Somody

928 people voted in Wednesday's ASLC election. This figure narrowly beat the record established last year, and is due at least in part to a larger number of freshmen than ever.

Actually only 915 of those who got their pink slips cast their votes. The others presumably ran out of time before their turn came to cast a ballot. This was also a record—the use of four voting machines instead of three cut waiting time considerably.

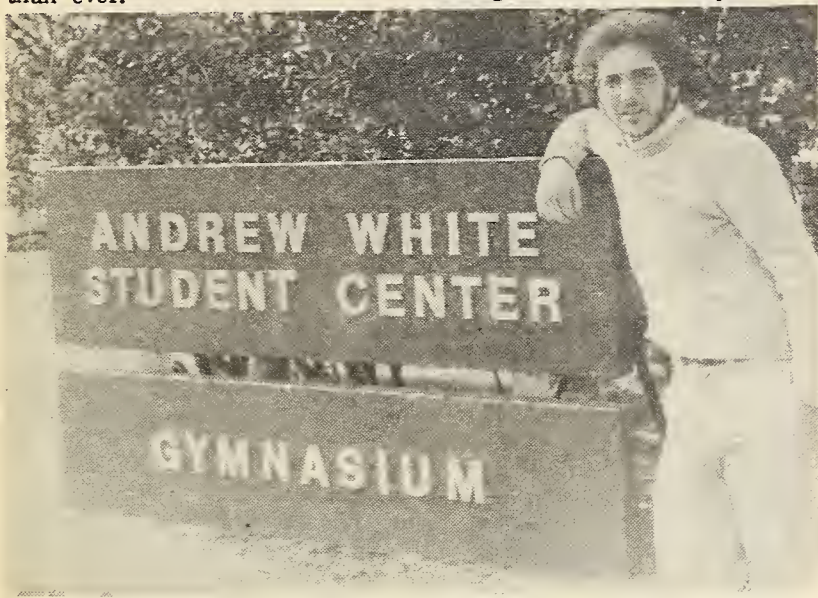
This year there was a sharp rise in the number of morning voters. This resulted in long lines during the morning and an almost empty gym during the late afternoon.

The class of 1982 led the school for most voters this year with 304, not surprising considering their incredible 85% turnout last year and considering that all the candidates for the top four positions and many of the delegates-at-large were members of this class.

Close behind was this year's freshmen class with 304. Sophomores did not do as well with 241.

Not surprisingly, very few seniors voted. As one senior put it, "I don't feel right voting for next year's officers when I won't be here." The senior's total came to 75.

Appealing to residents or commuters wouldn't have given anyone an edge this year. 462 commuters voted, compared to a slightly higher 466 for residents.



Lance Montour, Elections Supervisor, "relieved that elections are over."



Three no contests and one no big surprise, the four top officers for next year's ASLC.

Winners in Wednesday's elections

ASLC President

George Andrews (W) 714
Hans Mair 54

V.P. of Academic Affairs

Sue Godbehare (W) 676

V.P. of Student Affairs

Bill Burke (W) 508
Greg Tepe 293

V.P. of Social Affairs

Tom Iacoboni (W) 689

Delegate-at-Large (6)

Karl Aumann 155
Chris Buck 268
Karen Conklin (W) 531
Patrick Cummings 166
Scott Drew 244
Bob Farley (W) 503
Michael Fitzsimmons (W) 321
Joe Jordan 188

Carolyn Kasprzak 250

Dennis Oliver 131

Brian Smith 242

Pete Srsic (W) 371

John Rea (W) 401

Julie Taylor (W) 374

Steve Vermillion 153

Clayton Young 239

Senior Class President

Faith Finamore 76

Paul Grosso 59

Vanessa Pappas (W) 164

Senior Class Representatives (2)

Denise Desmarais (W) 190

Tom Kane 69

Neil Lanzi (W) 160

Mia Zorzi 91

Maya Calbazana 55

Tim Murphy (W) 131

Bob Zarbin 22

Junior Class Representatives (2)

John Kurowski (W) 110

Mac Riley 41

Sue Simpson (W) 137

John Yanonne 94

Sophomore Class President

Suzy Aydinel 34

Karen Besok 32

Tim Madey (W) 203

Sophomore Class Reps (2)

Sean Belks 54

Doreen Desmarais (W) 120

Joanne Kane 51

Maria Kringle 56

Lynn Michaud 74

Tony Ricci (W) 76

Dotty Steele 55

Marie Terry 43

New S.C. funds hit \$2,250,000

by Grace Neumann

Decade of Decision Phase II, for the construction of the new student center is well on its way to meeting its five million dollar goal. Since December, the \$1.6 million raised during the leadership phase the fund has risen to 2,250,000 dollars. By the end of this semester results regarding the one and one half million dollar request from the State should be known.

The total cost of the future construction is \$8.7 million. Five million of this is to be raised from donations and pledges. According to Michael J. Goff and Gwen Davidson, Directors of Development, several stages have been or will be gone through to raise this money.

The last of these steps was the leadership phase, begun back in 1980. During this stage major businesses and corporations of Baltimore were contacted for gifts of \$5000 or more. This was done by personal visits and phone calls. Many of these

businesses are closely related to Loyola in some way. A complete listing of donors has not yet been released.

The next step considers those gifts ranging from \$1000 to \$5000. Donors for this step are also solicited from phone calls and visits.



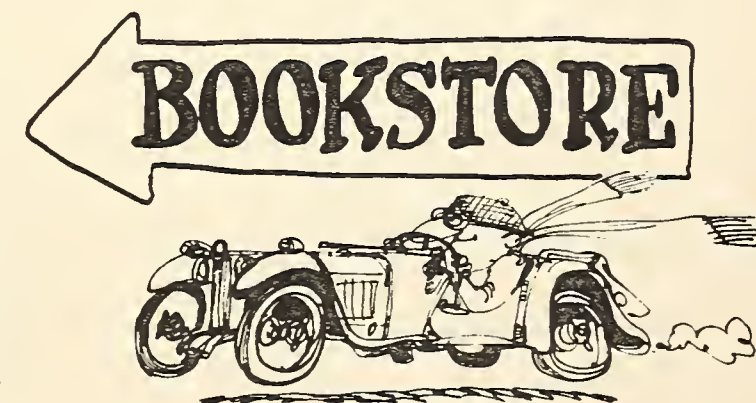
Michael J. Goff, Director of Development

Presently various committees have been set up to approach a variety of audiences for smaller gifts. Included among the committees and those people heading them are as follows: Faculty committee, Fr. James Dockery, S.J. and Dr. Randall Donaldson, Administration committee, Thomas O'Connor and Kathleen Yorkis, and finally the Staff committee headed by Margaret Daley and Rita Steiner. These committees reach donors through phone calls and letters. Other people contacted for donations are alumni, parents and friends of Loyola (donors not necessarily related to Loyola but interested in its work).

Building of the new student center should begin in the Fall of 1981. Students can be looking forward to using the new facilities by the Fall of 1983. The new building will be extended through where the Dell Building is now to Maryland Hall. It will include a theater, an art gallery, a photography center, main gym, an activities center, a new pool and a game room.

ATTENTION : Students and teaching personnel

As of March 23, 1981 the Bookstore will begin to make returns to publishers of all overstocked books from this term. Therefore, any books you will require for the remainder of the Spring term should be purchased before this date to insure their availability.



Graduates report success

by Karen Wilson

Despite the high unemployment figures and other economic troubles which currently plague the nation, a large number of 1980 Loyola graduates have met with success in their search for a job. This is according to the results of Career Planning and Placement's annual survey.

CreSaundra Sills, director of Career Planning at Loyola, reports that the response to this year's survey was an encouraging 86%, with 352 of the 407 graduates returning the questionnaires and all majors represented. This percentage, according to Mrs. Sills, is the highest in the five years the office has been conducting the follow-up survey. She explained that it is also considerably higher than the 50% who returned similar surveys at other area schools.

The graduates had mostly good news to report. Only nine months after leaving Loyola, 67% of those responding had found employment, while 20.7% had been accepted into graduate or professional schools. Only 8.8% reported that they were still seeking employment. The remaining 3.6% of the respondents explained that they were not immediately seeking employment, having opted for



CreSaundra Sills, Director of Career Planning and Placement

marriage or a year of travel.

What contributed to the class of 1980's success? One feature of the Career Planning and Placement Office which is partially responsible is the On-Campus Recruiting Program. Last year, 238 students (216 day students) used the service, which brings various companies to visit the campus to interview interested students. Fifty students, about one-fourth of the day students who used the service, obtained jobs through it.

This figure, says Mrs. Sills, compares quite favorably with the six or seven percent at other area schools and is three percent higher than last year's. The Career Planning Office hopes to see even more seniors get jobs through On-Campus Recruiting this spring, when over 110 companies will be represented at Loyola.

Deans move to new office Records office consolidated

by Mary Jo Weigman

The renovations of Maryland Hall will be completed this week, according to Dr. Thomas Scheye, Academic Vice-President.

The result is a new setup for Loyola's Deans and its Record Office.

All Deans' offices are now consolidated. Beginning this week Dean Gray, of the School of Business, Dean Roswell of the School of Arts and Sciences, Dean McGuire, Academic Dean, Dean Kaltenbach, Dean of Freshmen, and the Associate Academic Deans will be moving into new offices on the second floor of Maryland Hall.

The principal objective of the reorganization, however, was to consolidate the Records Office. Previously, the Office was divided with the Undergraduate Records Office on the second floor of Maryland Hall and the Graduate Records Office located in Cohn Hall.

Now, there is one office with one staff, stationed on the basement floor of Maryland Hall in Rooms 120-122.

Why was the decision made?

"To get greater efficiency," claimed Dr. Scheye.

Scheye explained that, for

example, slack time for one division of the Records Office might be a busy time for another, and that, with consolidation, they will be able to help each other out.

Ms. Vicki Stiffler, of the Records Office, feels the decision was a good one. "We won't have the strong division any longer," she stated. "Students are students and we'll be able to deal with them equally."

The Records Office is get-

ting used to the new setup. "We've been here two months," Mrs. Stiffler explained. "We're at a point where we can see what's been happening...we'll be making adjustments along the way."

According to Dr. Scheye, the decision to consolidate the Records Office on the first floor, and the Deans on the second was part of the reorganization of Loyola into the School of Business and the School of Arts and Sci-



The new registrar's office on the first floor of Maryland Hall: consolidated and hopefully more efficient.

Photo for the Greyhound by Paul Broring (bottom right)

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Wanted to Buy— Barbell plates for weightlifting. No cement filled. Joe 433-7294

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Pete Srsic

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Wright speaks on right

Young Democrats sponsor
Moral Majority visit

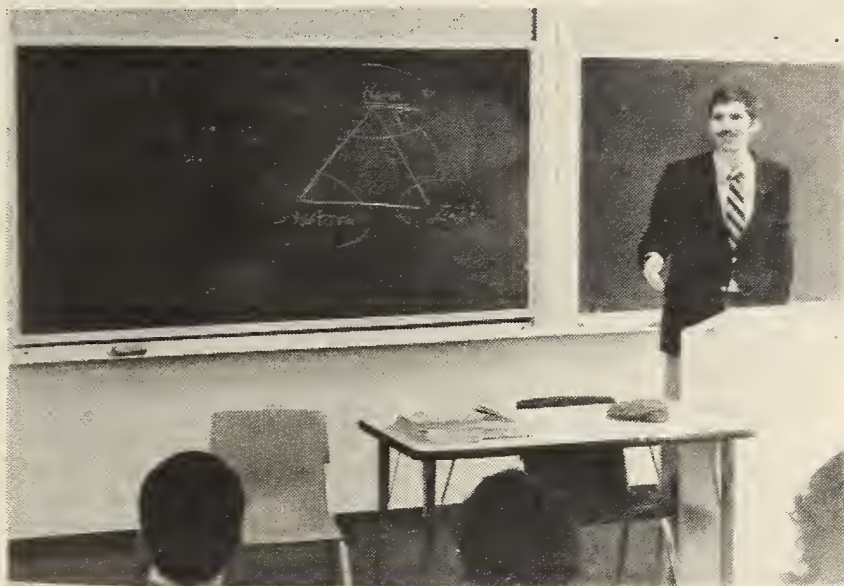
by Chris Kaltenbach

"What we need to center in on are the principles necessary for society to survive and function smoothly."

Thus spoke Jim Wright, head of the Maryland Chapter of the Moral Majority, before a crowd of roughly forty men and women assembled Tuesday in Beatty Hall. His appearance was sponsored by Loyola's Young Democrats.

Mr. Wright, whose official title is Executive Director of the Family Protection lobby, began his talk by dismissing the name "Moral Majority" as a "polemic title."

Mr. Wright centered his remarks on the notion that there are three dimensions to human morality: the normative, where there exists concrete "definitions of right and wrong"; the existential, where man "sets his own standards of right or wrong"; and the situational, where laws of morality are "translated into



Mr. J. M. Wright, Executive Director of the Family Protection Lobby of the Moral Majority, stands to speak but gives no stand on issues.

specific situations."

The mission of the Moral Majority, according to Mr. Wright, is to bring about a "reaffirmation" of the normative aspect of morality, to

proclaim "There is truth, and this is what it is."

He outlined the political aspirations of the Moral Majority as resting on three guiding principles: Respect for

life, exemplified by the organization's absolutist stand against abortion; the Right to be Wrong, further defined as support for a "competitive free market economy" where "government should not play a redemptive role"; and a bias towards the family, as opposed to the government, with regard to matters of social welfare and societal regulation.

Mr. Wright criticized the liberal intelligentsia, which he labelled as "bankrupt," claiming that their "bureaucratic solutions are not solutions."

The speaker ended his formal presentation by emphasizing, "We are not a religious organization ... we have diversified way beyond that," and assuring the audience that "if we (the Moral Majority) go too far and start dictating piety, telling you what to believe, legislating to make you moral, then we have gone too far."

Following his prepared remarks, a 35-minute question-

and-answer session ensued, during which the fact emerged that Mr. Wright's organization has no formal position on such vital issues as capital punishment, handgun registration, and the draft.

Pressed concerning his group's stand on abortion, Mr. Wright emphasized that their support of the anti-abortion movement is absolute, although in cases of rape and incest, they would not oppose steps taken to halt a pregnancy during the first 72 hours.

Questioned on the ERA, Mr. Wright views the amendment as "so widely written you could drive a Mack truck through it." According to him, the Moral Majority does not support a return to the male-dominated household, but opposes the notion that government should dictate how a family is run.

Mr. Wright ended the discussion by warning, "We need to take the Biblical imperative seriously."

A different type of student

CASH asks for tutors for the Baltimore City Jail

by Hope E. Johnson

Last Thursday, the Minority Affairs Office and the Social Outreach Office invited Dr. Guy Hollyday, a professor at the Community College of Baltimore, to speak to a group of students about volunteering to tutor inmates of CASH (Convicted Addicts Seeking Help) at the Baltimore City Jail.

Dr. Hollyday, also a volunteer at the jail, explained that the need for tutors is great, and that inmates of CASH, a

self-governing community of men, are eager to learn. The purpose of the tutoring, he added, was to instruct the inmates in basic subjects and to give them a chance to speak to someone from the outside.

To best meet the needs of the inmates, Dr. Hollyday asked the students to make an eight week commitment of two and a half hours weekly for one-to-one tutoring sessions at the jail.

Because most inmates spend only three months in the jail,

an eight week commitment by the tutor enables him to instruct the inmate throughout his stay. Having only eight weeks to tutor an inmate, the volunteer usually limits the instruction to reading, writing, or math.

Giving the background of the tutoring service, Dr. Hollyday commented that about a year go while doing graduate work at John Hopkins, he began to volunteer at the jail. Finding the inmates of CASH very receptive, Dr. Hollyday

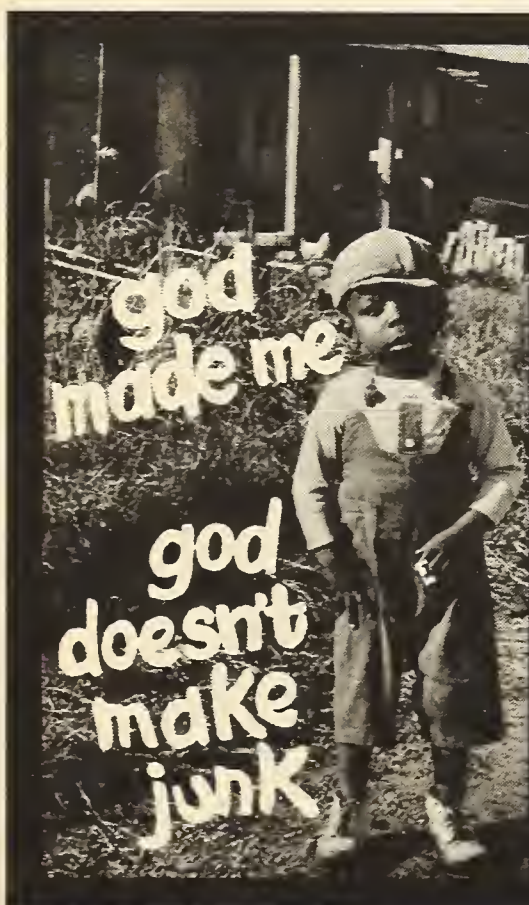
continued to tutor them, but determined quickly that he needed help. He then pressed officials of the jail for permission to bring in student volunteers and succeeded in getting about twelve Hopkins' students permission to tutor on a regular basis.

The officials at the jail were impressed with the students' work that they requested Dr. Hollyday to find more tutors. Therefore, Dr. Hollyday was prompted to seek volunteers at another school.

A Loyola student attending Thursday's meeting with Dr. Hollyday said that she was eager to tutor and thus help men who truly need it. Overall, the other students attending agreed that they were willing to tutor the inmates, but a few questioned the security at the prison.

Answering those concerns, Dr. Hollyday stated that the security in the tutoring area was excellent and also that inmates, who really wanted the program, would do little to jeopardize its continuance.

Photo for the Greyhound by Nanker Phelge



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Any other questions
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Loyola's College Council: who, what, why

You may not know these people, but you should

by Roslyn Sassani

Ask a group of students on campus what the College Council is and you'll be lucky to find anyone who knows.

The fact is that the College Council is the highest decision-making body on campus save the president, Fr. Sellinger, and the Board of Trustees.

Dr. Thomas Scheye, Chairman of the College Council, explained that the Council functions to "attend to all matters having to do with the welfare of the faculty and students."

This means that any matter, from the arrangement of calendar days for the school year, to the 4-1-4 versus 5-5-controversy, must pass through the College Council before it is funnelled up to Fr. Sellinger.

Also, any recommendations or appointments made by a committee such as the Student Life Commission, the Faculty Affairs Committee, or the Committee on Undergraduate Studies (COUS) must be reviewed by the Council.

Three categories of members make up the College Council: the faculty, students, and administration. Faculty members are elected by the faculty. Current members are Mrs. Abromaitis (English), Dr. Bell (Economics), Sr. Joseph Mary Donohue (Education), Dr. Mackiw (Math), Dr. Plotkin (Psychology), and Dr. Weigman (Physics).

The administrative members are Dean McGuire, Dean Gray, Dean Roswell, and the Academic Vice President, Dr. Scheye.

George Andrews, President of the ASLC, is the Council's student representative. However, because the Council is in the process of redefining the curriculum, Andrews has appointed Sue Godbehere, the Vice President for Academic Affairs, as the student representative for this semester.

According to Ms. Godbe-

here, "We would be in bad shape if the students were not represented in the College Council. There is no other opportunity for us to voice an opinion." ASLC President Andrews believes that the student government is the most important representative to the Council. "There are 2300 students and only about 16 faculty members per department," he explained.

Dr. Scheye likened the College Council to "a student council that is made up of students, faculty, and administration", explaining that the two do the same thing.

Godbehere's duties are the same as the other members of the Council. "I am able to speak out and vote on issues that affect the student body in the academic department," she said.

Although she thinks that the students are adequately represented by the Council, she would like to see "more students involved to make representation proportionally equal."

The College Council meets every month in Cohn Hall, room 15. Meetings are open to anyone.



Representatives of the College Council: Tom Scheye, Vice President for Academics; Dr. Mackiw (Math department); Sue Godbehere, ASLC V.P. for Academic Affairs and Dean McGuire, Academic Dean.

Resident "Bats" receive trophies *Burke, Workman create, present awards*

by Joanne Finnegan

Trophies which read "Fall 1980 - Best Academic Performance" were awarded last week to students of the apartment or dorm room of each living area with the highest combined grade point

average (GPA). Kent Workman, Ass't Director of Student Center and Housing and organizer of this new program felt there should be "some recognition for students who excelled."

Kent Workman and Billy



A surprise award for the room or apartment in each living area with the highest G.P.A.

Burke, President of the Resident Affairs Council and newly elected VP of Student Affairs presented the trophies. They felt that it was time more emphasis is put on "academic achievement" instead of just the social calendar.

Computer readouts of all the students grades are compiled at the end of each semester for research purposes. The alumni have taken a particular interest in the conditions of dorms and apartments and the effect, if any, it has on a student's grades. Many alumni have questions about the living areas, as there were none when many of them attended.

Mr. Workman feels that no noticeable difference can be found in the student's grades depending upon where they are residents.

Kent Workman has said these awards will continue to be given in the coming years, at least in the fall semester.

He feels it will be hard to

give out the awards in the spring semester because of "changing roommates, people leaving, etc." He thinks it will give students motivation to do better.

The students receiving the awards felt, for the most part surprised and good about it.

The awards were presented at a picture taking ceremony a week ago Thursday. Many of the residents were surprised by the award. "Someone left me a phone message about it, and I was sure it was a joke," said one recipient.

Those receiving trophies were: James Christian, '82; Tim Creamer, '82; Chris Dykton, '82; and Bob Farley, '82 from Charleston 4512F; and Lauren Somody and Karen Wilson of '83 from Hammermann 425; Mary Ross, Pat Quinn, Margaret Fonshell, and Lisa Maletic, all of '84 from Charleston 4536D; Val Gabral and Diane Rozawski of '81 from Ahern 203; and John Fitch, Pat Fitch, Joe Kafera, and Rich Vojtech, all of '81 from McCauley 308B.

Photo for the Greyhound by Nanker Phelge (top right) and Joseph Edwards

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March 4, 1981

A day of voting *A day of reckoning*

The day was March 4. The place was the Loyola College gym. A constant stream of people passed through the doors the entire day, but on this Wednesday afternoon, the reason was not to shoot a couple of baskets. The people turned out to vote for next year's ASLC officers.

According to various election workers and candidates, students projected much enthusiasm in this year's election, and more students voted than in previous years.

Vanessa Pappas, Junior Class President and elected Senior Class President for the class of 1982, offered two reasons on why more students voted. First, she believed more candidates running for one position forced a larger turn out. Secondly, the open administration initiated by George Andrews, ASLC President, may have made more students want to vote.

However, the larger amount of voters brought on an unexpected

problem. Four voting booths were not sufficient to handle the voters.

According to Tom Iacoboni, candidate for Vice President of Social Affairs, one more voting booth was needed, even though one more booth was used this year. Last year only three booths were used.

Candidates can speculate reasons for more voter turn out, but the best way to get behind the reason is to ask the voters themselves why they wanted to vote. Student reactions and reasons varied.

Terry Evans saw voting as "the only way I can participate."

Jim Cook explained that he voted "just for the hell of it."

And another student, Christine Collins, took a completely different point of view. Voting in an election booth was a first for her, and she was excited. She also felt that voting gave her a chance to vote for people who she feels will do a good job for the school.



Fr. Frank pays a visit to the frozen North

by Silvia Acevedo

The chance to meet the Pope is a rare, once-in-a-lifetime experience. The opportunity to travel to an unusual place is also an enviable experience. Father Frank Haig, S.J. had a taste of both worlds when he served as a member of the United States delegation which greeted the Pope John Paul II in Anchorage, Alaska last week. He returned to Baltimore after his three day stay with stories and memorabilia.

Before the flight, left from Andrews Air Force Base in Washington, D.C., Father Haig had lunch with his brother, Secretary of State Alexander Haig. During lunch, they discussed current world events. "The situation in El Salvador is a touchy question. The Catholic Hierarchy is publicly making statements against his policies," explained Fr. Haig.

The members of the delegation, headed by Secretary of Labor Raymond Donovan, included John Cardinal Krole, archbishop of Philadelphia, Bishop Kelley, executive secretary to the Bishops Conference, Bishop Raush, president of the conference, a group of senators from Alaska and the south, and a group of congressmen.

"We were a surprisingly united group. The seven hour flight across Canada was a delight itself because we became acquainted with one an-

other."

The plane landed at Elmendorf Airport, an international military base in Anchorage, and the passengers were met by the former assistant dean of students at Loyola, Mrs. Teresa Nangle Obermiller who was "just as bubbly as ever."

The delegation was then taken to their hotel, The Westward Hilton, where they were met by two protest groups — pro-abortionists and supporters of the ordination of women. While the others continued on their way, Cardinal Krole approached one woman protester and asked "Doesn't a baby have a right to his life?" Apparently taken aback, the woman remained silent.

The biggest political problem in this state is that there is so much money that they don't know what to do with it. A select group of people control the treasury and seem to be at a loss for uses for the money. Fr. Haig suggested that the city would benefit from a deep-sea port since Anchorage is on the southern seaboard.

The delegation greeted the Pope on the second day of their stay. The line at the foot of the Pope's plane included an apostolic delegate which was originally last in line, because he has no diplomatic standing, but was brought up to the front by the Pope's bodyguard, Bishop Marcinkus. It may seem unusual that a bishop



And the members of the Alaskan delegation are...

serves as a bodyguard but Marcinkus proved his worth when he saved Pope Paul VI from an assassin who had gotten past all the other guards. "He is untouchable," says Fr. Haig.

The Pope's amiable character showed itself when he digressed from the schedule of events and shook hands with the public standing behind the fence.

President Reagan's limousine and secret service follow car took the Pope to meet the local clergy. He travelled to the outdoor mass in his "pope-mobile," a jeep with a plexi-glass enclosure which enables him to stand fully upright.

"The mass was beautiful. The Pope never rushes and has tremendous contact with the people," commented Fr. Haig. 400,000 people attended; however, only a select group

received communion directly from the Pope.

At one point, Father Haig was standing between three eskimos who gave their tribal names in their native language. He got a kick out of the fact that they didn't even understand each other, due to the differences in dialect.

The concluding ceremony to the Pope's stay in Alaska was a dog sled ride with nine Alaskan huskies. The Pope stood on the runners and was pulled from the airport to the plane.

In his farewell speech, he thanked President Reagan for the delegation.

When asked his overall reaction to his visit Fr. Haig said, "The Pope used technology in preaching the gospel — the best airplanes and communication system. Because of this conjunction, the experience was made unique."

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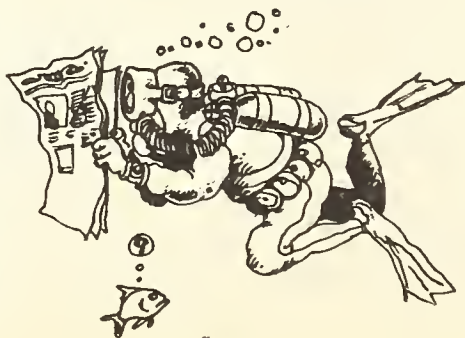
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film

Ralph Bakshi's ambitious American flop

American Pop may be as good as modern animation gets, but. . .

AMERICAN POP

Directed by Ralph Bakshi

by Chris Kaltenbach

Despite all its glamour, despite all its extravagance, and despite all its undeniable power, in the end, *American Pop* bears out two unfortunate truths concerning modern animation.

First of all, it proves, at least insofar as animation is concerned, they really don't make 'em like they used to. Admittedly, the subject matter and overall focus of *American Pop* is about as far removed from such Walt Disney classics as *Snow White* as Mahatma Gandhi is from Genghis Khan. But that difference shouldn't surprise anyone, and is hardly a valid basis for criticism: there's a lot more than years separating 1937 from 1981.

Rather, it's in the area of animation technique that films made forty years ago and films made today most differ when *Snow White* was created almost half a century ago, it cost Disney 1.5 million dollars; today, that same film would cost upwards of 40 to 50 million, and no animated film is going to gross that much.

The problem, simply, is one of finances. Disney's famous multi-plane camera, responsible for so much of the warmth and visual graces of *Snow White*, *Bambi*, and *Pinocchio*, has priced itself right out of existence. In today's marketplace, the painstaking attention to detail and innate perfectionism Disney exercised over his creations would be unthinkable expensive: it took three men over six months to animate just one minute of *Snow White*, the scene where the dwarfs come marching home to the tune of "Heigh Ho."

The films of Ralph Bakshi, who both directed and co-produced *American Pop*, are as good as modern animation gets: possibly no animator has utilized better the process of rotoscoping (where the motions of live actors are traced onto animation paper), with results that are both realistic and true to the animated art form. There is a definite grandeur and sense of majesty to the best parts of *American Pop*, a testimony

to Bakshi's understanding of both modern art and modern cinema.

But even Bakshi's talent can not overcome the economics of his situation. Whereas Disney's backgrounds received the same careful attention afforded his characters, Bakshi's backgrounds are often single drawings, where the result is that only one character in a scene actually moves, while the surrounding people and scenery remain immobile.

Secondly, *American Pop* reinforces the notion that Ralph Bakshi is a man of great ideas who has trouble pinning them down. The film chronicles four generations of Americans trying to find success within the American musical culture. Zaimie is a Russian immigrant who stumbles onto a vaudeville stage, earning his living as a boy singer and, later, a burlesque comic, before finally joining up with the mob (he eventually spills his guts to a Senate investigation committee). His son, Benny, is a piano genius prematurely gunned down while fighting in World War II.

His son, Tony, is a renegade Sixties-style teenager who first gravitates to Greenwich Village (where he listens to Bob Dylan—or someone like him—sing "Don't Think Twice, It's Alright"), before ending up a burnt-out addict on the New York streets (but not before penning "Somebody



Ralph Bakshi with his characters from *American Pop*
Clockwise from lower left: Zaimie, Benny, Tony, Little Pete

seem to hit his stride until the film enters the 60's; much that seems important up to that decade is given only a cursory treatment.

And even when he deals with the 60's and 70's, Bakshi's understanding

press a group of punk-rockers.

Perhaps the most disturbing aspect of *American Pop*, though, is its unrelenting pessimism. No one has it easy in Bakshi's universe; very few ever reach their potential. The only

"The combined drag of the film's unwavering fatalism, unrealized potential, and technical limitations keep it submerged in its own quagmire."

To Love" for a group of musician friends from 'Frisco). His son, Little Pete—the result of a one-night-stand in a Kansas cornfield—is the one who finally becomes a star, realizing all the collective dreams of his fathers.

The idea behind *American Pop* is an interesting one—the insatiable appetite of American pop culture as both destroyer and savior—but one has to wonder how much of his film Bakshi really understands. He doesn't

of the subject matter seems shaky at times. The punk-rock scene is represented by rubber-limbed youth dancing on a razor's edge to the tune of the Sex Pistol's "Pretty Vacant"—and The Pistols were, after all, a British group. Disco which was certainly an important part of American music for several years, is neglected entirely. And when Little Pete makes it to the big time, he does so by performing Bob Seger's "Night Moves" before a four-man punk band—a great song, but hardly one to im-

musician Bakshi actually represents and dwells on for any length of time is the late Jimi Hendrix. Is Bakshi presenting Hendrix as the ultimate in pop culture American heroes? If so, then maybe America really does eat its young.

American Pop stands as an impressive work, with moments powerful enough to capture any audience. But the combined drag of the film's unwavering fatalism, unrealized potential, and technical limitations keep it submerged in its own inadequacies.

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
by Mike Leubecker

RATINGS

4 dogs:     Agenuine winner — long, sleek, handsome. The best of the best.

3 dogs:    A gutsy contender, but tends to fade down the stretch. Will do its owner proud, though.


2 dogs:   A mutt — lovable, but ordinary.

1 dog:  A real dog, the kind only a mother could love.

0 dogs:  A dead dog, one that doesn't (or shouldn't) even exist.

MONDO BONGO

The Boomtown Rats Columbia



Mondo Bongo is not your basic Top/40 or AOR type album. This band strives to be unique, and constantly attempts to chronicle and critique the insanity which is commonplace today. While *Mondo Bongo* has its faults, it is a solid effort from this British band.

"Mood Mambo" opens the album, recalling the calypso era of the sixties. It sets the tone of the album, an upbeat tone which is immediately

contrasted to "Straight Up" and "This is My Room" which are profiles of non-people, "she holds no convictions, which means she never doubts." "Another Piece of Red" follows, and is an account of the weakening of the British empire. A cover of the old Stones number "Under My Thumb" with different lyrics ("Under Their Thumb") was a misguided move at best. "Please Don't Go" and "Hurt Hurts" also are the weaker songs on the album. They're generally unwieldy and directionless songs, and only the sincerity from which they come saves them. "Banana Republic" again concerns the history and weakening of the British Empire. "Up All Night" is the summation of the album's theme of degeneration and is the most ambitious (and successful) song done in a long while. It perfectly restates the low-key, intractable mood of the album.

TURN BACK

Toto Columbia

As some of you may have heard, Toto is comprised of some of the best studio musicians around. They were an integral part of Boz Scaggs' *Silk Degrees* album, and have played frequently with Steely Dan, as well as many others. Certainly, their musical expertise can not be in question; why, then, is *Turn Back* such a

brutally average effort?

Paradoxically, Toto's first problem is the very musical proficiency that makes them such valued studio musicians. In fact, it seems that hot licks are the major focus of the album — almost every rhythmic phrase and vocal inflection seems overdone. Were there more to this album than cute playing, such excesses could be overlooked. As it is, the album tends to wander in search of anything really important or interesting to say.

The musical welding of heavy-metal guitars with psuedo-art-rock lyrics has never worked before, and now appears no different.



The themes of *Turn Back* are mostly stock-in-trade: "Goodbye Elenore," for instance, concerns being burnt (as in rejected, not quick-fried) by a girl, is done with such straightforward sincerity that it borders on overkill. A little humor would do this band a lot of good.

The old joke "Name four things that are dead: Tito (the former President of Yugoslavia), Tonto (the Lone Ranger's sidekick), Toto (the Dog), and Toto (the band)," doesn't quite apply here. *Turn Back* is simply an album that takes no chances, creates little excitement, and shouldn't be hated by anyone.

But then again, you can say the same thing about crushed ice.

STANDING ON ROCK

Edgar Winter Blue Sky

Standing On Rock is an album with a number of interesting cuts on it, but one that never quite gets off the ground. Ultimately, the album is a rather bland blend of rock 'n' roll boogie and romantic ballads, where the positive aspects are bogged down by Winter's excesses. It isn't a coincidence that the album's strongest cut was co-written the Winter group's former singer, Jerry LaCrorx (thanks for the info. KC.)

According to the inner sleeve, this album was "inspired by and dedicated to" Winter's life, a notation that goes far in explaining Winter's direction (at least musically) on *Standing On Rock*. The songs, especially the ballads, are mostly unstructured thematically, and though they appear as genuine emotional statements, are too innately personal to evoke much empathy from the listener.

Winter's rock and roll tunes are generally loosely-knit and singular in focus; some hit, only to be sabotaged by a silly lyric or tedious guitar line. All the good intentions in the world won't save *Standing On Rock*.

The limits and direction which Winter's band hinted at on *They Only Come Out At Night* and *Shock Treatment* just aren't evident here, which explains why this album fails.

PRESIDENT'S EVERGREEN BALL

This year the President's Evergreen Ball will be held on the night of 21 March 1981 (Saturday) as part of the celebrations scheduled for Maryland Day 1981. The event will be held at the Belvedere Hotel (Main Ballroom) and will include cocktails, (7 p.m. to 8 p.m.) dinner (sit-down) (8 p.m. to 9 p.m.), open bar, and dancing (9 p.m. to 1 a.m.), with music by the big band sound of the Bob Israel Orchestra. Also, strolling violins will entertain during the cocktail and dinner hours. Ticket purchases for the semiformal event will be at \$38.00 a couple and will be on a first come, first serve basis. Ticket sales will be limited. Tickets will be on sale Tuesday, March 3 1981.

For further details see

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Two local bands : different routes to the top

Hollins Ferry: Maybe Tomorrow

Maybe tomorrow
(Never said it was gonna be easy)
Maybe tomorrow
(Never said it would last)
Maybe tomorrow
(Yesterday is a long, long time ago.
I never live in the past)
Maybe tomorrow

"Maybe Tomorrow"

by Hollins Ferry

Maybe tomorrow is the answer given by members of Hollins Ferry to the question of when they will make it big in the recording industry. This hard-working local group is currently producing an album to be released in the near future. They are making good the dream of every rock band.

The original Hollins Ferry began in the early seventies. The band worked the local club circuit for several years before putting out an album of original material in 1977. Guiding forces, Nick Longo and Rob Fahey, along with drummer Toney Vega took the band out on tour and they seemed destined for better things. However, as frequently happens musical tastes clashed and in late 1978, the members went their separate ways until this past summer. Nick Longo and Tony Vega minus Rob Fahey (currently with the Ravyns) again got together and formed the new Hollins Ferry along with two new members.

Nick Longo, chief songwriter and leader of the group, explained that the timing

Nick Longo, chief songwriter and leader of the group, explained that the timing was right for the return of a quality rock band. When queried on their style and philosophy of music was, Mr. Longo replied: "Basically we play melodic rock with good

Nick Longo, chief songwriter and leader of the group, explained that the timing was right for the return of a quality rock band. When queried on their style and philosophy of music was, Mr. Longo replied: "Basically we play melodic rock with

good choruses and musical riffs. We try to make a statement."

Their sound has been compare to late sixties British rock. Some of their songs are reminiscent of the early Beatles. Their harmonies are intricate, and their musicianship is good. They are a refreshing change to bubble-gum music.

Aside from their performing schedule, the four full-time musicians are busy laying down tracks for their new album which is at this time untitled. Most of the songs on the lp were written by the prolific Nick Longo. The group has promised a variety of music to please rock fans. Additionally, the group is recording commercials for several local companies.

Hollins Ferry performs at many local clubs such as Apple's and Club Roxy. They have the sound of eighties and with a lot of hard work, a little polish and a bit of luck a national recording contract may be theirs.

Paper Cup "Makes no difference who you are"

by Michael J. Muth

Who is the only local group ever to perform the national anthem at a Colt game? Who played to a record-breaking 22,000 people at the Inner Harbor last summer? What group received the "Silver and Bleu Baltimore's Best" award? What group gives countless hours of time and talent to charitable causes? What group has received all this adulation and is still largely unaffected by it all? If you answered Paper Cup to all of the above, you were correct.

The popular Baltimore recording show group through years of hard work have propelled themselves to the top of the local scene. Their appearances draw large crowds all over the area. They combine excellent musicianship with a professional polish to put forth a winning sound. They appeal to a wide variety of tastes.

All five group members are native



Paper Cup: Baltimore's Best?

Baltimoreans. Don Wimbrough, leader of the group, is a master on the keyboards. "Looking for You", Paper Cup's first single release was his creation.

France Theodore, lead guitarist, writer and vocalist, has a voice and talent compared to Neil Diamond's. The comedian of the group he keeps the audience moving.

Darryl Matarozza, who puts forth an incredible bass, also is involved in songwriting. "Winner", one of his creations, was recently chosen by United Cerebral Palsy as a theme for their public service ads.

John Loren, who is just 22, is Paper Cup's Accomplished Drummer and a budding songwriter. His experience belies his age.

Finally, Alana Shor performs as lead vocalist. Alana gives the band that something extra. Her powerful voice and energetic personality are two reasons why Paper Cup has been so successful.

In between engagements, the group is working up original music in hopes of getting a national recording contract. Some speculate that the

success of the Paper Cup recording of WBAL-TV's "Hello Baltimore" song will bring them closer to their goal.

Paper Cup's most recent record, "Gimme Some Lovin'" is a new wave dance rock version of the 1967 Spencer Davis hit. Coincidentally, the Blues Brothers released another version a few days later.

Along with a heavy performing schedule, Paper Cup donates considerable time and talent to such charities as the March of Dimes, Red Cross, United Cerebral Palsy and the Ronald McDonald House. The members of the group give very generously of themselves. They are always willing to lend a hand when needed.

Due to the growing popularity of the group, a fan club has been recently formed. Information can be obtained by calling Donna Reid at 337-0992.

Paper Cup has definitely earned their "Baltimore's Best" reputation. They put on a dynamic show and for a night on the town, they are worth checking out.

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FORUM

editorial

Budget Cuts

A lot of college students around the country are taking a lot of gas, for fear they will not be able to complete their education.

These students are not scared of low grades, nor are they scared that their colleges or universities may close down. They aren't even afraid that their parents may not be able to afford the increased cost of their education.

These students are scared because President Reagan as part of his full-scale efforts at slashing the federal budget, has seen fit to recommend decreases in the amount of federal assistance granted by the government to assist students in furthering their education.

His proposals aimed towards this end include a reduction in the amount of time given students to pay back government loans, an increase in the interest rate charged on such loans, and a general tightening-up on the availability of student loans.

According to Mr. Robert O'Neill, Director of Financial Aid at Loyola College, students here may not be caught in as tight a bind as their compatriots around the country. Because loans taken out by Loyola students in the past have, for the most part, been paid back promptly, our chances of continuing to receive that type of loan money are good.

But even an optimist like Mr. O'Neill is forced to concede that "further charges could be made on campus-based programs depending on legislation." How those changes could affect us remain the question.

President Reagan's proposed cutbacks on educational loans is just another example of his aiming his budgetary chainsaw at those who can least afford it. Like decreasing aid to inner-city welfare recipients and CETA beneficiaries, making it more difficult for students to obtain low cost loans only makes it harder on a segment of the population facing a tough time of it already. Financially strapped students can ill-afford to be strapped even tighter, especially when the government is also doing such economy-minded things as allowing gas prices to creep towards two dollars a gallon.

We hope President Reagan and his economic "wizards" think more than twice before implementing any further cuts in the student financial aid programs. A mind really is a terrible thing to waste—especially for want of a few bucks.

Greyhound

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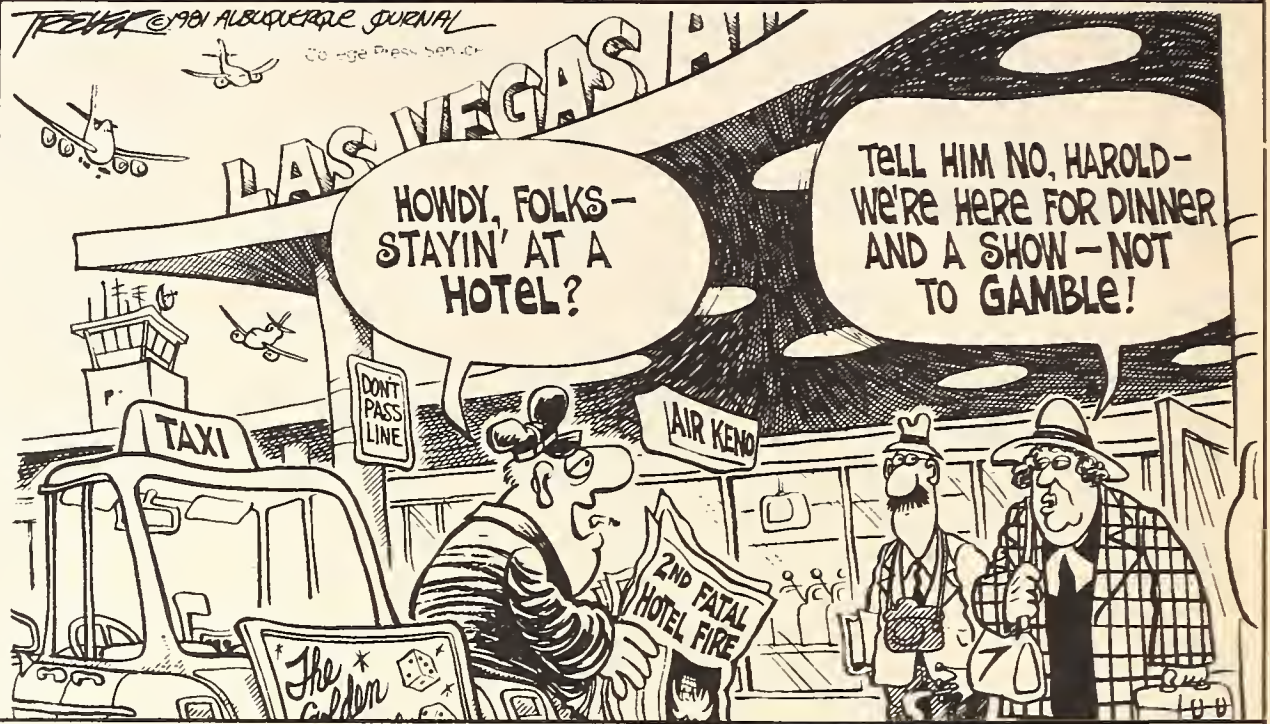
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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD 21210, telephone 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed.



Words for a new generation

Dr. Flannery is an Editor at Public Research, Syndicated. (c) Public Research, Syndicated, 1981

In his first press conference, our new president left a roomful of journalists in some discomfort. This he did by stating candidly that the leaders of the Soviet Union from Lenin to Brezhnev have pursued a consistent policy based on a common outlook. The policy is the creation of a world Communist, or Socialist, state. The outlook holds that whatever conduces to this end is moral, be it lying, cheating, or any kind of crime; whatever stands in the way of this end is immoral, by definition.

These facts, the president said, must be kept in mind in any dealings with the Soviet Union or its proteges. At this point, an almost palpable dismay seemed to exude from the gallery of Washington reporters. Why should such a statement unsettle a group of such presumably educated and sophisticated men and women? After all, it was no surprise that Ronald Reagan held such views. The answer is simple.

For nearly a generation, the generation in which most of these men and women became educated and sophisticated, the most prestigious publishing houses and university presses had poured forth volume after volume ignoring, obfuscating, or denying these facts. In colleges and universities universities, as in newspapers and on the networks, for the past fifteen years it had become worse than unfashionable, it had become unforgivable, indeed almost unthinkable, to maintain such a point of view. One would be labeled a Cold Warrior, a Hawk, an anti-Communist, or all things. There would be demonstrations, peer-pressure, threats, to prevent the espousal of a position that was now being espoused by the President of the United States, without even a blush.

Yesterday's students had become today's educated and sophisticated citizens, the leaders of public opinion. They knew what could be said, and what could not be said without incurring their devastating

scorn. Yet, somehow, they had lost the reins of that public opinion they were supposed to lead. They had been much more comfortable, much more in control, with a president who would warn against an "inordinate fear of Communism." He was distressingly "unWashington" to be sure, and unspeakably religious, but he knew what he was expected to say and, as a rule, he said it. They had been smug and self-confident when vilifying candidate Reagan's "blunder," his gall, in suggesting that Vietnam might have been a "noble cause." Didn't he know that such sentiment was impermissible? They had been ridiculing such "superpatriotism" for a decade. Did he think that he could withstand their withering sneer? Apparently. Well, what could you expect from a man who would dare to question the doctrine of evolution, or to suggest that trees might contribute to air pollution?

And so, the leaders of public opinion were taken completely by surprise when the only authoritative public opinion polls began to register a sweeping Reagan victory in November. And now, when he speaks the mind of the widespread majority that raised him to office, and when events seem thoroughly to vindicate his speech, those whose job it is to be facile with words are left not knowing quite what to say. It may be that their discomfort comes not only from the shock of defeat, but from the painful suspicion that they might have been wrong on the more fundamental questions. At any rate, it is to be hoped that this is the case. For they were wrong, fundamentally wrong. The informed and articulate citizens of today had been taught to be wrong by the eminent scholars and intellectuals of the last generation. The curriculum that placed its stamp upon their minds is easily recalled. It was celebrated as the doctrine of progress, tolerance and liberation; it was, in fact, the Trivium and Quadrivium of defeat and despair.

The denial of the dangers

of Soviet communism was only one part of the core curriculum. Along with this came the denial of the decency of American Democracy. If the Soviet regime was muddling along under the doddering hand of conservative bureaucrats, the land and the people of America were being exploited by the "corporate elite." If the foreign policy of the Soviet Union was essentially defensive, that of the United States was expansionist, aggressive, neocolonialist. If world Communism was a scarecrow to frighten ignorant children, Capitalism was an evil that must be eradicated. As unwitting students were taught to cast a blind eye on their enemy, they learned to cast derision on themselves.

For those of a more philosophical bent, who are above such partisan disputes, there was an equally effective dogma. This held that, whatever the differences between these two, or any other political systems, there were no grounds for preferring one over another. Each merely represents a system of "values." What crimes had not been committed in the name of "Democracy"? Where is there room for cherished tolerance in a world of good and evil?

Thus, by one route or another, our "Best and Brightest" had been brought to an intellectual and moral impasse.

They had been rendered incapable of distinguishing the freedom they possess from the varieties of unfreedom that abound across the globe and from the tyranny that confronts it in the form of the most powerful Communist state. Having learned these lessons, they did the perfectly logical thing. They urged their countrymen to retreat unto themselves, making conciliatory noises to a world we had so offended. This the United States was well on the course of doing when the election came around. This the voters rejected on November 4, having tasted all too well its bitter fruits. And the stop to this, one hopes, is what is signalled in Mr. Reagan's unsettling remarks.

M. Philip Iverson

A political fantasy

Wednesday, Feb. 25

6:00 p.m. Sid Finster, the invisible man in Loyola College's political backwaters, returns to ride the crest of the election wave. For four years he had made an unsuccessful attempt to win the Presidential nomination for Student Government.

In 1978 Sid played a major role in a close election between Brian O'Neil and Dan McKew. O'Neil won the race by a mere ten votes. Sid accumulated some fifteen votes which may have cost either candidate the win. Since then, he has not fared so well. But this year, he was going to make the greatest comeback in political history.

It was this hopeful night in a smoke-filled back room that Sid gathered with his political bosses and strong arms to plan his strategy. The brainstorming session lasted through most of the night. Men sat around toking on cigars, drinking warm, stale beer, munching on popcorn, pretzels and greasy hamburgers, pondering which route to take to unseat the present

government leader who was running for re-election.

The deadline for petitioning had past. The only alternative was to mount a strong write in campaign. The going would be rough; but, Sid had one advantage, four years experience as an underdog.

Speeches must be written, rallies scheduled, endorsements sought, ads purchased. There was a lot of work to do in not a lot of time.

Sid was confident. Aspirations were high. The organization was tight. This would be the Finster year.

Thursday, Feb. 26

The first day of campaigning. "Sid Fever" was growing. The beginning was modest, but it was a beginning. Calls were going out to all corners of the campus seeking support. Several people had promised their votes after they learned Sid was running again. These were the truly die-hard supporters of previous years.

12:00 - Contact was made with Bruce Springsteen, rock-n-roll star, who promised his support in Sid's fight.

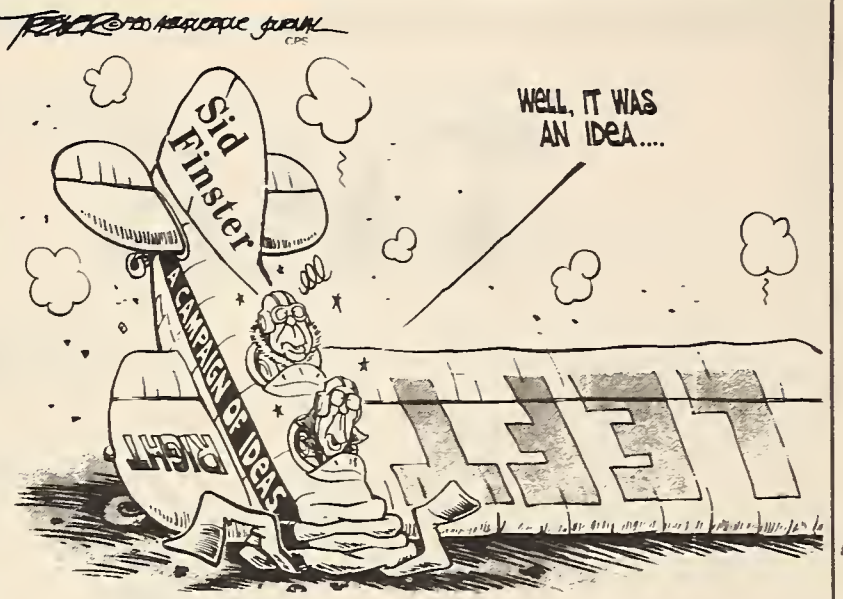
This was his first major endorsement. A rally was scheduled in his home town later that afternoon followed by a fundraising party.

8:00 - By this time a last minute ad had been purchased by the Sid Finster Election Committee to appear in the following morning's issue of *The Greyhound*. Also air time on the college radio station was set. The speech by Sid was recorded, now the real work was to begin.

Friday, Feb. 27—Wednesday, Mar. 4—Non-stop campaigning by the candidate and his committee. Everyone was hard at work hammering out the vote. Special appearances by Sid himself were set up. The election was fast approaching. The momentum was building.

Monday, Mar. 2—A new candidate appears on the scene to challenge Sid and the incumbent. No one seems to be worried at first but Hans "Solo" Mair soon begins to chip away from Sid's and Andrews' support.

Wednesday Mar. 4—The final day and the moment of



truth for all involved. Last minute attempts are made by the candidates to swoon voters to their side.

6:00 p.m.—The crowd gathers in the Student Center to await the outcome of the election. Reports are coming in from all precincts. Rumors are flying concerning all the candidates. The news is optimistic in the Finster campaign. Sid is reported to be working on a victory speech which he will deliver personally after the results are announced. At this news there is much excitement. Many

people in the crowd had never seen Sid before.

6:15 p.m.—Lance Montour, Elections Chairman, arrives and announces the results. George Andrews—714, Hans "Solo" Mair—54, Sid Finster was not announced. He had lost the election again. Despondent he returned to his campaign headquarters and announces his resignation from politics at Loyola. Nevertheless, the posters are stored away for the faint hope that he will return once again, for Sid, like political apathy, is a tradition at Loyola.

Letters to the editors

Newsletter

I am writing in response to the three ladies who wrote last week to criticize the unnamed "Jr. class president" and the questionable ethics of her recent newsletter. For everyone's information, Ms. Pappas has made a point during her term in office to meet with the class several times. She has called class meetings on several occasions in the past year. Whenever the class of '82 sponsored an event, public notice was given of meetings held to discuss the event. The newsletter, it seems, was a final attempt on Ms. Pappas' part to reach those juniors who were either unable or unwilling to attend the meetings. As chairman of the Prom Committee, I know how hard it is to get students to attend meetings. It seems to me that calling a public meeting is a better way to conduct business than a newsletter. Ms. Pappas' newsletter was just her attempt to reach all Jr. class members. Take the newsletter for what it is, not what it can be turned into.

Mark Monte '82

Interviews

On March 18th (Wednesday), 19th (Thursday), and 23rd (Monday), interviews will be held for thirty-four (34) ASLC appointed positions. These positions are under the direction of the Social Affairs department.

Available positions include: Social Coordinator and a committee of five; Publicity Director and a committee of five; Film Series Director and a committee of five; Lecture

Series/January Term Coordinator, Assistant to the January Term Coordinator and a committee of five; Director of Ticket Sales and a committee of five; and three members on the Rat Board.

A am writing this letter in the hope of finding the most devoted and hard-working individuals for the job. Social events and activities are only as successful as the people behind them. If anyone is willing to devote the needed time and effort please let me know. Just slip a note in my mailbox, attend the interviews, or call me at 323-1010, ext. 531. I need the help!!!

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Thomas J. Iacoboni
V.P. for Social Affairs

Sorry

The decision not to perform *Joseph* again in the Spring is a sad and disappointing one for most of the cast, orchestra and crew. We had hoped to present the show again for the hundreds of people who were turned away, and also for those in the Loyola community who were anxious to see the show they had heard so much about. Unfortunately, there were some difficulties involved that prevented us from re-doing the show.

On behalf of everyone involved in the production, I would like to apologize for breaking our promise to do it again. Most of us feel extremely bad about the whole thing.

On a happier note, those of us involved in *Joseph* are very proud to have been a part of the excitement and prestige that our show brought to Loyola, and we certainly hope that everyone who showed us such overwhelming support will continue to support all of the fine arts endeavors at the college.

We are eternally grateful for the outpouring of affection we received from the Loyola community, especially the kindness of Fr. Sellinger and Fr. Dockery, and, as the song says, we will always remember "What we did for love."

Sincerely,

Representative of Cast, Crew &
Orchestra of "Joseph & The
Amazing Technicolor Dreamcoat

Evergreen

Remember the old monk in Tennyson's "Idylls of the King," who said: "Spring after spring have I watched this yew tree smoke for half a hundred years"? Well, I have been watching Evergreen Campus for forty two years and I am wondering how long it will remain evergreen.

What with the recent drought and everybody trampling over it at will, it may soon enough become a sandlot. And if it does the student body will soon enough call on the Administration to have it changed back again.

My suggestion is, "Don't let it become a sandlot!" Walk on the walkways, don't trample the lawns into dust. Are the theology students so intent on getting to their classrooms that they must beat a new path around the Jesuit Residence?

I can hear the obvious reaction, "Nobody is going to

tell me what to do." I shall not try, but let me remind you of the classic proof offered to college students for the validity of private property. The argument is an appeal ad hominem to that happy day in the future when for the first time you own your own home and lawn. Then when you do, God help the neighborhood kids who will run over your sacred lawn!

However, I am not pitching my argument on the basis of the common good (who really cares about the common good anymore) but on the basis of self control, of personal advancement. Like good Christians, you are thinking of what you can do in the way of self control for Lent. I suggest you walk on the walkways and let the grass come up.

I noticed during the six days of rain in February you were careful to avoid the mud and stuck to the walkways for the sake of your shoes. For the sake of your character and as an element of self control (after the manner of Gordon Liddy) walk on the walkways even on good days!

As a final objection you may cite the Physical Plant's cars and trucks which sometimes monopolize walkways. Like earnest protesters you could try lying down on the walkways as the vehicle of the Physical Plant approaches. Up, Evergreen!

Sincerely,

Thomas J. Higgins, S.J.

Congratulations

As graduate of Mount St. Mary's College, I enjoyed the evening of Saturday, February 14th, as Loyola College suffered a 20 point loss in the Emmitsburg gym. Obviously, I

was not sitting with the Loyola contingency and I was not clapping for your team.

The next evening, however, I found myself in "enemy territory" seated in Jenkins Hall to watch a production of *Joseph & The Amazing Technicolor Dreamcoat*. Having seen this musical in London a few years back, I was anxious to see how a college troupe would handle it.

I was so impressed with the talent that was exhibited that night that I can honestly state that the Loyola interpretation of *Joseph*... was much more polished and professional than the play I has seen across the Atlantic. I was amazed to see that it was a project entirely conceived and produced by students. Truly this was Loyola's best team effort of the season. I assure you that had these "players" showed up at Emmitsburg that Saturday night, the crowded gym would have seen Loyola College at its finest.

I was very proud to contribute to the applause that *Joseph* rightfully deserved. I am happy to learn that this production will have a second run, and I hope that some Mount students will be able to travel to Baltimore to see the real "Loyola College Superstars."

Congratulations to Loyola College and the cast and crew of this winning team!

Sincerely yours,
Frank G. Lidinsky, Esq.

Thanks

Thanks to Tracie Pawloski, Greyhound friend in the Communications Center. She's done us a lot of favors, and yesterday reminded us that we've never thanked her in print.

Now we have, belatedly but sincerely.

THE MIKADO

OR
THE TOWN OF TITIPU
by
W.S. GILBERT and ARTHUR SULLIVAN



Loyola College Concert Choir
and
Evergreen Players Production

March 12, Thursday, at 8:00 p.m.

March 14, Saturday, at 8:00 p.m.

March 15, Sunday, at 2:00 p.m.

In Jenkins Forum, Charles St. Campus

Gen. Admission 2.50, Students & Sen. Citizens 2.00

Phone Reservations 323-1010, Ext. 243

Hound stickers set sights on NCAA title

by John Rea

Chinese calendars may not agree, but this is the year of the Hound. Loyola LaCrosse is celebrating its 50th anniversary. Moreover, Hound lacrosse has undergone a dramatic upswing in recent years. In 1978 the Hounds were mediocre with an 8-8 record, but in the past two seasons they have made quite a name for themselves. In '79 Loyola upped its record to 9-4 and last year dropped only two decisions, finishing with a 10-2 mark. This year, Loyola's la-

crosse ambitions are even greater as Coach Jay Connor's Hounds have their sights set on a national title.

The nucleus of Loyola's scoring punch is the attack, headed by present All-American Gary Hanley and destined to be All-American Tony Golden. Hanley earned his All-American status last season with 41 goals and 46 assists. Golden, who came into his own as a sophomore last year was not far behind netting 26 goals and 21 assists. Senior Captain Alex Gavrelis

who is an inspirational leader in the true mold should hold the attack together. Collectively the three feel that the 1981 club is well experienced with a positive team attitude and therefore should bring to Loyola its first national championship since the soccer team's heroics in 1976.

This year's midfield is a blend of finesse, strength and speed. Finesse epitomizes midfielders Jack Ramey, Mike Chasney, Neal Lanzi, and Neil Bartholome. Strength describes the play of midfielders Steve

Klose, Dave Maynes, Jeff Sterns, Mark Brennon, Steve Dulkerian, Mike Goode, and Mike Fiocco. Scott Hahn, Tom Robinson and Matt and Mark Fortman add versatility to the offense with their good speed.

Defensively the Hounds are solid despite the loss of Dave Sills and Ed Eby. Captain Steve McCloskey (goalie) is back from last year's starting squad as well as Wade Daus. Filling the vacancies from last year's defensive team will be Gary Rice and Moe Bozel,

both of whom saw a good deal of playing time last season.

Loyola plays by far its most demanding schedule in recent years including games with UMBC, Towson State, Washington College, and the Loyola Invitational Tournament with Maryland, Bucknell, and New Hampshire; it will be no easy task to improve on last year's 10-2 mark. However, the Hounds are confident that they will roll down the road to an NCAA championship.

The Corner

This week's guest: Greg Gladysiewski

Greg is a 1979 graduate of Loyola College and is now in his second year as Sports Information Director at Loyola.

	Ron (2 - 4)	Dave (2 - 4)	Mike (1 - 5)	Greg
Notre Dame at DePaul	N.D. 61-58	Depaul 62-60	N.D. 55-50	Depaul 81-73
Maryland vs. Virginia	Va. 73-66	Md. 68-65	Md. 62-61	Md. 64-63
Wake Forest vs. N. Carolina	N.C. 81-77	N.C. 71-66	Wake 60-55	Wake 58-52
U.C.L.A. vs. Washington St.	U.C.L.A. 90-83	U.C.L.A. 87-74	U.C.L.A. 65-55	U.C.L.A. 91-78
Calvert Hall vs. Gibbons	CH. 61-50	CH. 59-58	CH. 55-46	CH. 68-52
Loyola High vs. Curley	Loy 58-44	Loy. 63-48	Loy. 45-40	Loy. 47-43



Wade Daus will be the defensive leader for Hounds in '81.

The Associated Students of Loyola College announce the availability of the following appointed positions

Academic Affairs Department—under the direction of the Vice President for Academic Affairs

Committee on Undergraduate Studies (4 members)
January Term Committee (4 members)
Director of Evaluations (1)
Assistant Director (1) and Committee (5 members)
Career Planning and Placement (3 members)
Library Committee (3 members)

Student Affairs Department—under the direction of the Vice President for Student Affairs

Elections Commissioner (1)
Committee (5 members)
RAC (to be elected Wednesday, May 13, 1981)
CSA (to be elected Wednesday, May 13, 1981)
Minority Representative (to be elected, Wednesday, May 13, 1981)
Student Center Board (5 members)
Media Board (2 members)
Traffic Appeals Board (3 members)

HEAR YE!



Social Affairs Department—under the direction of the Vice President for Social Affairs

Social Coordinator (1)
Committee (5 members)
Publicity Director (1)
Committee (5 members)
Film Director (1)
Committee (5 members)
Lecture Series Director/January Term Coordinator (1)
Assistant to the January Term Coordinator (1)
Committee (5 members)
Director of Ticket Sales (1)
Committee (5 members)
Rat Board (3 members)

Appropriations Committee

Treasurer
Business Manager
Appropriations Committee (5 members)

Parliamentarian (1)

ASLC Judicial Board (5 members)

College Board on Discipline (3 members)

Executive Secretary to the President (1)

Presidential Scholars Advisory Board (5 members)

sports

DiGiacomo's last hurrah is his best

by Ron Leahy

In storybook style, senior center Mark DiGiacomo paced his Loyola teammates to a stunning 56-52 victory over 5th ranked Randolph-Macon last Saturday night in the season finale for both schools.

DiGiacomo, whose 19.2 points per game average is the highest in seven years of basketball at Loyola, saved perhaps his most brilliant performance for the last game of his collegiate career. He netted 30 points, six of which came in the waning moments of the game, thus giving the Hounds their margin of victory.

With Loyola leading 50-48, DiGiacomo was sent to the foul line for a 1 and 1 bonus

opportunity with .58 on the clock. He converted both ends, giving the Hounds a little breathing room with a four-point lead. However, Macon quickly responded with a field goal and the Hounds were once again the owners of a precarious two-point lead.

Loyola then surrendered a crucial turnover to Macon. However, Macon missed their chance to tie when DiGiacomo grabbed the rebound from an errant shot. In desperation, Macon fouled DiGiacomo with 34 seconds left. Once again, DiGiacomo rose to the occasion, sinking both free throws to give Loyola a 54-50 lead. Yet, Randolph Macon was not about to give up. With 5 seconds

remaining they sank another field goal and quickly called for timeout.

The pressure fell on Tommy Caraher who was to pass the ball on the inbounds play. Caraher found DiGiacomo open deep and tossed a long pass into his waiting hands and he promptly layed the ball in the basket at the buzzer. Caraher recalls the play, "they had us covered well in the front court and I couldn't find an open man. Then, at the last second, I looked deep for Mark and he was wide open. I just tried to make sure I didn't overthrow it." Of course, Caraher didn't overthrow, in fact all of his passes were almost perfect (7 assists). Surprisingly, Caraher

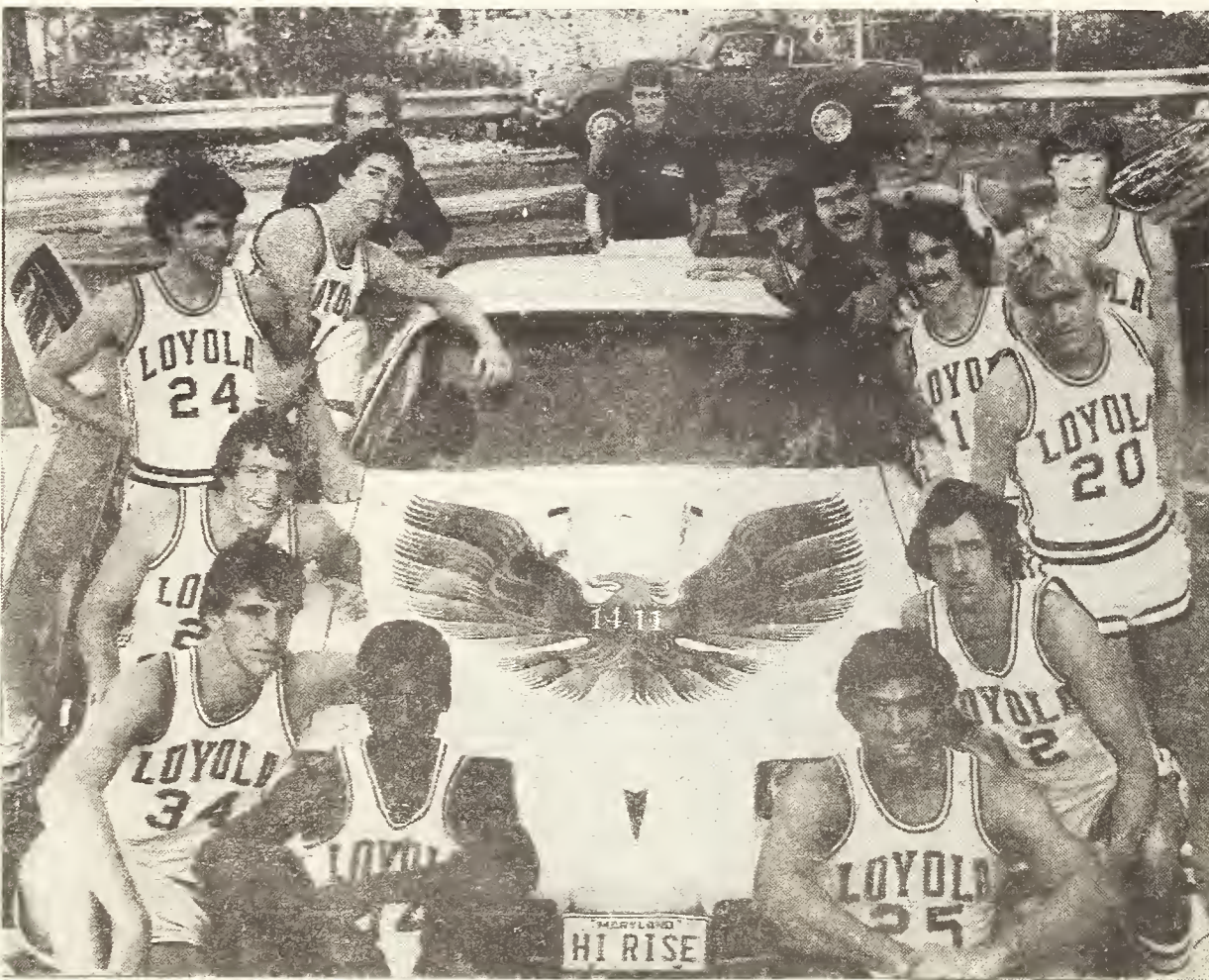
was also the leading rebounder in the game with 10 caroms, 9 of which came in the 2nd half.

For DiGiacomo, the frantic final moments of his collegiate basketball career served as poetic justice. In his years at Loyola he has overcome obscurity as a freshman, adversity as a sophomore, sluggishness as a junior and finally as a he has fulfilled his potential and has become one of Loyola's basketball greats. Anyone who had seen the fierce intensity and desire with which DiGiacomo played will understand his prominence in the history of Loyola's basketball program.

The Hounds have finished their 1980-81 basketball program with a 14-11 mark. Graduating seniors from the team include DiGiacomo, Gordie Miller and Stash Wojcik. More importantly, Loyola head coach Gary Dicovitsky has coached his last basketball game at Loyola College. Dicovitsky retires with a won-loss record of 72-59 in 5 seasons of coaching. To all four the Greyhound wishes the best of luck.



DiGiacomo hit four clutch free throws



Coach Gary Dicovitsky's 1980-81 Loyola Basketball Team.

Intramural Basketball Standings

northern division		southern division	
Congress	4-0	The Jukes	4-0
Skins	4-1	Nursery Cryme	4-0
eastern division		western division	
Double-Pumpers	3-1	On Tap	4-0
Catonsville 9	3-0	The Swamp	3-1
women's division			
Basketweavers	4-0		
Best Stressed	2-0		

KREAM OF THE KROP

RAZOR CUT-DRY \$5.00

LAYER CUT \$5.00

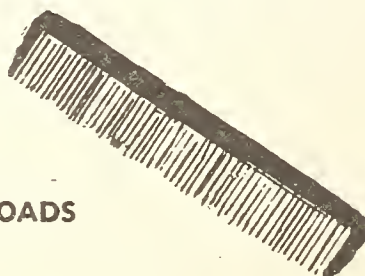
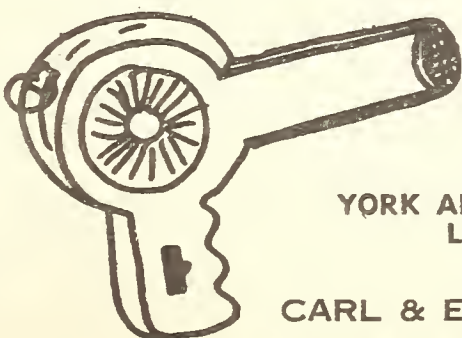
WET CUT & DRY \$5.00

BEARD TRIMS \$4.00

BOY'S TRIMS \$4.00

STYLE CUT & SHAMPOO \$8.00

REGULAR \$4.00



YORK AND TIMONIUM ROADS
LYKOS CENTER
252-8026

CARL & ENRICO TUMMINELLO

ALL SENIORS

This is your chance to get your face in the 1981 Yearbook.

At 4:00 Fri. March 6, on Butler

Field, an overhead picture of the seniors will be taken in the shape of an 81. Rain or Shine

**FREE
BEER!**

if you show.

